



CONTRA COSTA
BRANCH

January 2024 Newsletter



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Glorious Amaryllis opens four eyes to the New Year. Welcome 2024.



I am Late...
I am Late...
For a most important date!

Been on vacation....
Been on vacation....
From all communication!!

HERE'S WHAT YOU NEED TO KNOW...



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1.) JANUARY 11, 2024

TEACHERS PERFORMANCE AND SHARING WORKSHOP BARBARA ANDERSON'S HOME.

Our next Performance and Repertoire Sharing Workshop is Thursday, January 11 at my house at 10 a.m. Three people have already responded with a "yes" so it should be a good meeting. The news is reporting covid again and a lot of flu so I think it might be wise to go back to wearing masks. I will still have coffee or tea and some refreshments to slip under your mask. Please come and let me know if you plan to attend.

GO FOR BAROQUE!

2.) CCMTAC Dance Event, JANUARY 18, 2024

Learn to dance to the music we teach.....you will be surprised and energized by historical dances!!

BAROQUE DANCES WITH MARINA NIKIFOROV

10 a.m. Fellowship Hall, OCC

General Business Meeting, followed by Dancing!

- Wear low heeled shoes and bring water
- Bring a lunch and have social time afterwards.

What a great idea, Kirsten! Thank you.



3.) CCMTAC ANNUAL EVENT JANUARY 27 & 28, 2024 BAROQUE FESTIVAL

Student schedules were sent out the morning of January 7th so please look for that email. Teachers with participating students will receive an email with the link to the waiver that you can forward to your parents as well as a separate email with teacher work schedules soon.

- Our slate of evaluators this year are Richard Cionco, Natsuki Fukasawa, JungHae Kim, Victoria Neve, Omri Shimron and Kavita Baliga.

Baroque Festival Committee: Jeanette Dreifuerst, Patti Lim, Angela Prickett, Kirsten West and Amy Zheng

4.) **TEACHERS ARE STILL NEEDED IN the LYNDA MCMANUS PIANO COMPANY.** She has an immediate need for a part time piano instructor. If you are interested or know of a possible candidate, please contact with Lynda at 925-998-4707 Call or Text.

5.) CCMTAC Lecture Series

FEBRUARY 29, 2024
BENITA ROSE, LECTURE/CONCERT
MUSIC OF
MARCUS FERNANDEZ-BARRERO.
10 A.M. @ OCC SANCTUARY



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6.) CCMTAC Benefit Concert:

Nadia Koliha & Dale Tsang
Duo Pianists

CCMTAC Benefit Concert *"Music for Two Pianos"*



Dale Tsang and Nadia Koliha – piano duo

Program Includes:
Two-Piano Music by
Mozart,
Rachmaninov,
Saint-Saens, and
Milhaud

Sunday, March 3, 2024 at 3:30 P.M
Berkeley Piano Club
2724 Haste St.
Berkeley, CA 94704

Sunday, March 17, 2024 at 3:30 P.M
Grace Presbyterian Church
2100 Tice Valley Blvd.
Walnut Creek, CA 94595

Tickets: \$20 adults, \$10 students



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7.) Do you rely on the HOHSS (Honor Our High School Seniors) Program?

We have our funding but need a new Director.....no experience needed. The program is usually the first Sunday in May.

Contact Norma Bristol ASAP.



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8.) *It's never the wrong time to be inspired. I am including this TED TALK link one more time:
https://youtu.be/xKBl8XwL9qg?si=0HT08_4cMf4ppb6R

9.) CCMTAC Masterclass

Sunday, April 14, 2024

Piano Masterclass with Natuski Fukasawa

Sunday, April 14, 2024 at 3:00. Steinway and Sons Gallery in Walnut Creek. Open to CM Levels 6 and above.

10.) Emergency contact for OCC events has reverted back to Anna Gregory. Only contact her cellphone number during your event for emergencies only.

11.



MSSL has been busy. Encourage your students to become involved. Look at their events:



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6/28- first officer meeting
 8/26- second officer meeting
 9/23- Performance at the Ivy Park in Pleasanton
 10/28- Third officer meeting
 11/11- book sale
 11/26- Performance at the Reutlinger Community

12.) Reminder from Norma Bristol, President

Professional Conduct for CCMTAC teachers

We must, at all times, be vigilant to maintain professionalism.

It is unethical to:

- - speak with judges about results. (remember, they are doing their job given the nature of a music event. There are no redo's, no instant replay, they are not in your head; they are doing an important service for us and our students). Be respectful of everyone.
- - to show your anger or frustration to a judge, director, or frankly, in this public setting. Model the 'Behavior Of Professionalism' for all to see, especially our students.
- - to approach the judges' tables, before, during or after event.



ONE MORE PAGE.....



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JANUARY NEWSLETTER PART TWO!!

Monthly Recitals

The next Monthly Recital will be held on February 4th. Registration page will open tomorrow on January 11. Registration closes Friday January 26th at 10 PM. Waiverfile closes Friday, February 2nd at 10 PM.

I will be contacting teachers who enter students to help with set up and clean up.

Anne Russell

Composition Teaching Studio: Synthase Music

Nate May is the director of this online program. I met him in Oakland over the holidays. That is to say, he is local to the Bay Area, but teaches online.

Check out his website.

Link: <https://synthase.cc/lessons/>

email: nate@synthase.cc

call/txt: 650-429-8975

More information on Benefit Concert

Please help us raise funds to pay off the loan on our new piano!

As you know, last spring our branch purchased a new piano to be used for the branch students' events (Sonata Contest, Baroque Festival) and teachers' studio recitals. We still have \$12,000 on the loan to pay off.

Come to one of our recitals, bring your friends, students and their families.

Reception to follow both concerts.

Sunday, March 3, 2024, 3:30 P.M.

Berkeley Piano Club, 2724 Haste Street, Berkeley

Sunday, March 17, 2024, 3:30 P.M.

Grace Presbyterian Church, 2100 Tice Valley Blvd, Walnut Creek.

Program includes beautiful and fun music for two pianos by Mozart,



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Rachmaninov, Saint-Saens, Milhaud.

The recitals are presented by Nadia Koliha and Dale Tsang